

CV

Reginald S. Aloysius
Lives and works in London

2005-2007 Kingston University, MA in Drawing
1994-1997 Ruskin School of Drawing and Fine Art, BFA Hons, Oxford University
1993-1994 Camberwell College of Art and Design (Foundation)

Solo shows:

- 'Cultural Memorials', Hempel Galleries, Colombo, Sri Lanka, 2015
- 'New Work', Master Piper, London, UK, 2010

Selected Group shows:

2021

- *'Field/Works'*, Faculty of Art, University of Lisbon, Portugal

2020

- *'Field/Works'*, ANTART, European Association of Social Anthropologists, Online
- Wells Art Contemporary, Wells Cathedral, UK

2017

- Plymouth Contemporary Open, Plymouth University, UK

2016

- *'Cry Violet'*, The Contemporary London, London, curated by Reginald S Aloysius
- Serendipity Revealed II, Amangalla Gallery, Galle, Sri Lanka

2015

- National Open Art Prize 2015, Gulbandian Gallery, London and Pallant House Gallery, Chichester. Overall winner of National Open
- 'Signal 8' Salon Show, The Cat Street Gallery, Hong Kong
- Open West 2015, The Wilson Gallery, Cheltenham, UK
- *'Eccentric Spaces'*, The Gallery at Foyles, London, curated by Futurecity
- Collection of Small Paintings, The Contemporary London Gallery, London

-Art Projects, London Art Fair, Bearspace Gallery, London

2014

-*'Tectonic'*, Bearspace Gallery, London

-*'Serendipity Revealed'*, Brunei Gallery (SOAS, Sri Lankan Contemporary Art), London

-*'Flyways'*, C&C Gallery, (2 person show alongside Yiannis Christakos), London

- RA Summer Exhibition, London (invited artist)

- *'Archeologies'*, Griffin Gallery, London (4 person show)

- Emerge, Art 14 Art Fair, BEARSPACE Gallery, London

-*'Making History'*, Colombo Art Biennale 2014, Colombo, Sri Lanka

2013

-*'Refresh'*, BEARSPACE Gallery, London

-Derwent Drawing Prize, Mall Galleries, London

-*'Open Drawing'*, One Church Street Gallery, Great Missenden, Bucks

-*'Wider than a postcard'*, Breeze Block Gallery, Portland, USA

2012

-Crash Open 2012, Charlie Dutton Gallery, London,

-Zeitgeist Art Projects Open, London,

-One Church Street Gallery Open, Great Missenden, Bucks, (Joint Award winner)

-National Open Art, Minerva Theatre, Chichester and Princes Drawing School, London, 2012

-*'Scaffolding Traditions'*, Noble Sage Gallery, London

-*'Space / Form'*, Breeze Block Gallery, Portland, Oregon, USA,

-*'Wanderlust'*, Reginald S Aloysius and Jane Ward, BEARSPACE Gallery London,

-*'Brave New World'*, Art Projects @ London Art Fair-BEARSPACE Gallery

2011

-Jerwood Drawing Prize, Jerwood Space, London (selected by Iwona Blazwick, Director, Whitechapel Gallery; Tim Marlow, writer, broadcaster and Director of Exhibitions, White Cube; and Rachel Whiteread, artist, Touring show)

-ING Discerning Eye Exhibition, (selected by Ossian Ward), Mall Galleries, London,

2010

-*'12months'*, Master Piper, London, UK, 2010

'Living Room', Pearl, Las Vegas, USA, 2005
'Visitors', The Third Floor, Brooklyn, NY, USA, 2004
'PART 1', Bermondsey Arches, London, UK, 2002
'Skin', The OXO Tower Gallery, London, UK, 1999
'Foreign Lands' The Cotman Gallery, Wimbledon, UK, 1997
'Vista', Wolfson Gallery, Oxford, UK, 1997
'House' Christ Church Picture Gallery (Biennale), Oxford, UK, 1996

Awards:

Plymouth Open, Visitors Choice Award 2017
National Open Art Prize Winner 2015 (Overall winner)
Joint Award winner – The One Church Street Open 2012