**Anoli Perera Full CV**

Born in Colombo, Sri Lanka

**Education:**

1991   Artworks: The Visual Art School for Continuing Education, Princeton, New Jersey, USA ( Short Course on Stone Carving & Apprenticeship under sculptor Milt Liebson at Artworks

1989  Studio Three: Adult Education Art Group. Continuing Education Program, Santa Barbara City College, California, USA.

1986  Post Graduate Diploma in International Affairs. Bandaranaike Center for International Studies, Sri Lanka.

1984  B.A in Political Science, Sociology, and Economics. University of Colombo, Sri Lanka.

**Solo Exhibitions:**

2018 The City: Janus Faced, Shrine Empire Gallery, New Delhi, India

2016 Memory Keeper, Hempel Gallaries, Colombo, Sri Lanka

2013 Memory Keeper, Shrine Empire Gallery, New Delhi, India

2012 Comfort Zones, Kashi Gallery, Kochi, India

2011 Kuveni: The Queen of Lanka, Hempel Gallery, Colombo, Sri Lanka

2007   Comfort Zones, Red Dot Gallery, Pita Kotte, Sri Lanka.

2003  Goddesses Descending.  Studio @ HW Architects, Colombo, Sri Lanka

2001   In the Entangled Web. Barefoot Gallery, Sri Lanka.

1999   My Narratives.  Gallery 706, Colombo, Sri Lanka.

1998  The Vehicle Named Woman.  Heritage Gallery. Colombo, Sri Lanka.

Self Help.  International art exhibition in Malmö, Växjö, Örebro and Stockholm in Sweden. Represented Asia with a collection of work consisting of paintings and installations.

1997  Aditi, an exhibition of paintings. Lionel Wendt Gallery. Colombo, Sri Lanka.

1995  Aditi, an exhibition of paintings and sculpture. Lionel Wendt Gallery. Colombo, Sri Lanka.
  Aditi, an exhibition of sculpture.  Hotel Ceylon Inter-Continental. Colombo, Sri Lanka.

1993  An Exhibition of Paintings and Sculpture. The Alliance Francaise De Colombo Gallery. Colombo, Sri Lanka.

1992  An Exhibition of Paintings and Sculpture. The Students’ Center. Chancellor Green Hall, Princeton University, Princeton, New Jersey, USA.

1991  An Exhibition of Paintings. "Nicoleti" (University Center). University of California, Santa Barbara, California, USA.

An Exhibition of Paintings. University Center Gallery. University of California, Santa Barbara, USA.

1989  Kala Nirmana. Multicultural Center. University of California, Santa Barbara, California, USA.

**Group Exhibitions:**

# 2021 Fantasy of having a trailer wagon all to myself, Tatiana de Stempel & GALLERY 46, London, UK.

Delhi Contemporary Art Week, Bikaner House, New Delhi, India

(ME)(MORY), Vadera Gallery, New Delhi, India.

#NotYourAverag, Zaaman Art, Islamabad, Pakistan.

2020 Mutant, Aknoon Art Gallery, Teheran, Iran

2019 Colombo Scope: Sea Change: As Tide Turns, Rio Complex, Colombo, Sri Lanka.

Delhi Contemporary Art Week, Visual Art Gallery & Open Palm Court Gallery, India Habitat Centre, New Delhi, India.

One Hundred Thousand Small Tale, Museum of Modern and Contemporary Art, Colombo, Sri Lanka. Greetings from India, 5th Edition of Jimei x Arles International Photo Festival, China

2018 India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

 Lapses, Sakshi Gallery, Mumbai, India

 The Edge, Bikaner House, New Delhi, India.

 4th Edition of Kochi Muziris Biennale, Aspinwall Hall, Fort Kochi, Kochi, India

2017India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

Lapses, Harrington Street Arts Centre, Kolkata, India.

 Tale of Two Cities, Red Dot Art Gallery, Colombo, Sri Lanka.

 Portraits of Intervention, Aicon Gallery, New York, USA.

 Return in Search of Stillness, Sciennes Gallery, Summer Hall, Edinburgh, UK

 Dhaka Art Summit, **Bangladesh Shilpakala Academy, Dhaka, Bangladesh.**

2016India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

 Imagined Futures and Reconstructed Pasts, Bikaner House, New Delhi, India

Tale of Two Cities, Adil Shah Palace, Goa, India

 Tale of Two Cities, Indira Gandhi National Center for Arts, New delhi, India

2015 India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

 Excavation/ Eruption. Vadehra Art Gallery, New Delhi, India.

 Performed, Lionel Wednt Gallery, Colombo, Sri Lanka.

2014 India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

 Colombo Art Biennale, J. D. A. Perera Gallery, Colombo, Sri Lanka.

 Memorabilia, Gallery Sumukha, Bangalore, India

 Invented Identities, Shrine Empire Gallery, New Delhi, India.

 Serendipity Revealed, Brunei Gallery, London, UK.

 Beware: Wet Ink, Lionel Wednt Gallery, Colombo, Sri Lanka.

2013 India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India

 Art Basel 2013, Hong Kong Convention and Exhibition Centre, Hong Kong.

 Serendipity Revealed, China Art Project Space, Hong Kong.

2012 Becoming: Colombo Art Biennale, J. D. A. Perera Gallery, Colombo, Sri Lanka.

2011 Theertha Artists at Shanthi Road, 1 Shanthi Road, Bangalore, India.

2010 Between Kismet and Karma, Leeds Art Gallery, Leeds, UK.

Theertha Artists at Shanthi Road, 1 Shanthi Road, Bangalore, India.

 Artful Resistance: Contemporary Art From Sri Lanka, Museum der Weltkulturen, Frankfurt, Germany.

 Creating Commonwealth, DLF Emporio Mall (by Gallery Ragini), Delhi, India.

2009 Theertha Art- Works on Paper, National Art Gallery, Male, Maldives.

 Colombo Art biennale, Park Street, Colombo, Sri Lanka.

 Artful Resistance: Crisis and Creativity in Sri Lanka, Museum für Völkerkunde, Austria

 Separating Myth from Reality (Art Festival), Siddhartha Gallery, Katmandu, Nepal

2008 Six Degrees of Separation, Ananth Gallery, Delhi, India.

2007   Arte Curioso, Red Dot Gallery, Pita Kotte, Sri Lanka.
Images of Globalization,  National Art Gallery, Colombo,
Sri Lanka.

2006   (A)critical Intimacy, Harold Peiris Gallery, Colombo,
Sri Lanka.

2005  Swedish Sri Lankan Artrists’ Residency Exhibition, Harold Peiris Gallery, Colomb, Sri Lanka.

   Ten Artists Exhibition, Millesgarden, Lidingo, Sweden

2004   Urban and the Individual, Finomenal Space Gallery, Colombo,
Sri Lanka.

2002   2nd Fukuoka Asian Art Triennale, Fukouk, Japan.

Asian Art Festival, Fukuoka, Japan.

‘Crafty Thoughts’, University of Liverpool Gallery, Liverpool, UK.

2000 ‘Reclaiming Histories: A Retrospective Exhibition of Women’s Art’.  Sapumal Foundation Gallery, Colombo, Sri Lanka.

1999  Exhibition of selected works by women artists commemorating ‘Women’s Day’.  The VAFA  Gallery. Ethul Kotte, Sri Lanka.

Third International Artists’ Camp Exhibition, National Art Gallery. Colombo, Sri Lanka.

‘ No Order Group Exhibition’.  VAFA Gallery, Ethul Kotte, Sri Lanka.

1998  INDEPENDENCE,an art exhibition to commemorate 50 years of independence in Sri Lanka. Lionel Wendt Art Gallery. Colombo, Sri Lanka.

Self Help Art Exhibition.  Lionel Wendt Art Gallery.  Colombo, Sri Lanka.

Modes and Moods. The National  Art Gallery.  Colombo, Sri Lanka.

1997  Nawa Kalakaruwo  Exhibition.  The National Art Gallery. Colombo, Sri Lanka.

Exhibition of Contemporary Sri Lankan Sculpture. The National Art Gallery. Colombo, Sri Lanka.

First International Artists’ Camp Exhibition, National Art Gallery. Colombo, Sri Lanka.

1996  Young Contemporaries Exhibition. The National Art Gallery. Colombo, Sri Lanka.

1995  Nawa Kalakaruwo  Exhibition.  The National Art Gallery. Colombo,
Sri Lanka.

1993  Young Contemporaries Exhibition.  The National Art Gallery.  Colombo, Sri Lanka.

1991  Art: the Prism of the Spirit. Gallery 1434. University of California, Santa Barbara.  California, USA.

1989  Spectrum.  An Exhibition of Paintings. Antioch University Gallery. Santa Barbara, California, USA.

Reflecting Culture Through Art. Reynolds Gallery and Kerrwood Gallery.  Westmont College, Monteceto, California, USA.

Diversity, The Unfolding Mystery. University Center Gallery.  University of California, Santa Barbara, California, USA.

A Painting and Photography Exhibition.  Antioch University Gallery, Santa Barbara, California, USA.

1989  A Painting Exhibition.  Cabrillo Art Center. Santa Barbara, California, USA.

Faces and Figures.  Pascual's Upstairs Gallery. Santa Barbara, California, USA.

 **Workshops, Symposiums and Lectures:**

2018 Presenter in the Fast Forward 2: Women in Photography Workshop,  AKJ Mass Communications Research Center at Jamia Millia Islamia University, New Delhi, India

2017 Panelist in the Discussion of Yashodhara Dalmia’s book ‘Buddha to Krishna: Life and times of George Keyt’. British Council, New Delhi, India.

 Presenter in the international conference on ‘Buddhist Cultural Pluralism in South Asia: Exploration in Popular Contemporary Buddhist Imageries’, Royal University o Bhutan, Timphu, Bhutan. Presented paper titled, “How I Came to Fear Hell: Story Telling and Visual Narratives in Buddhist Socialization”.

2016 Panelist in the Discussion of Tale of Two cities project, Spotlight, India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

Tale of Two Cities Residency, Anuradhapura, Sri Lanka.

 Tale of Two Cities Residency, Varanasi, India

2015 Panelist in the Discussion of ‘Fabric & Fabrication’, Speaker Forum, India Art Fair, NSIC Exhibition Grounds, Okhla, New Delhi, India.

2008 Foundations & Networks International Workshop 2008, Gulbenkian Foundation, Lisbon, Portugal.

2003   Lijiang International Artists Workshop, Lijiang, China.

2002   Art Exchange Program. The 2nd Fukuoka Asian Art Triennale, 2002.

‘Artists and Artist-space in Asia: Growth, Interactivity and Creation’. Opening Symposium for 2nd Fukuoka Asian Art Triennale.
Visiting Artist, Faculty of Creative Arts, University of Wollongong, Australia.

South Asia Conference 2002, Manchester Art Gallery, Manchester, UK.

1998  Seminar for South Asian Artists Network Project. International Centre, New Delhi, India.

Theertha International Artists’ Workshop, Lunuganga, Sri Lanka.

2000  Artists’ for Peace flag Project, Vibhavi Academy of Fine Arts, Ethul Kotte, Sri Lanka.

1999  Participation in the Third International Artists’ Camp at Hikkaduwa, Sri Lanka.

Participation in the KHOJ International Artists’ Workshop, Modinagar, India.

KHOJ Symposium, New Delhi, India.

1997  Artists Against War Flag Project Workshop.  Vibhavi Academy of Fine Arts. Colombo Sri Lanka.

Self Help Workshop. Angelholm/Helsingborg, Sweden.

1997   Participation in the First International Artists’ Camp at Kandalama, Sri Lanka.

**Awards:**

1994  Young Artist of the Year, Young Contemporaries Exhibition, National Art Gallery, Colombo, Sri Lanka.

1999  Bunka Award for Special Achievement in Painting and Sculpture. The Japan Sri Lanka Friendship Fund.

**Selected Publications on Art and Culture:**

2019 Collectivism in the Contemporary Sri Lankan Art: History of an Unusual Case of Artists. In, Intersections of Contemporary Art, Anthropology and Art History in South Asia: Decoding Visual Worlds. Ed. Dev Nath Pathak & Sasanka Perera, 2019, New York: Palgrave Macmillan.

2018 H. A. Karunaratne, Colombo: Taprobane Collection.

2014 Theertha: A Journey by a Collective of Restless Artists. 2014. In, South Asian Network for the Arts.Ed, Pooja Sood. New Delhi, Dhaka, Colombo and Karachi: Khoj International Artists’ Association, Britto Arts Trust, Theertha International Artists’ Collective, Vasl Artists’ Collective

2009 [Celestial Fervor: A Prelude to an Exhibition.](http://www.theertha.org/Red-Dot-Gallery/celestial-fervor-a-prelude-to-an-exhibition-by-anoli-perera) In, Celestial Fervor: Art of Jagath Weersinghe’ , Pitakotte: Red Dot Gallery/Theertha.

2008 Women Artists in Sri Lanka: Are They Carriers of a Women’s Burden.In,South Asia Journal vol. 2, Pitakotte: Colombo Institute/ Theertha.

2007  Men, Women and Architecture : Gender Identities and the Appropriation of Space (co-written with Hiranthi Welandawa) Women and the Built Environment / Edited by Madhavi Desai. 1st ed. New Delhi: Zubaan.

2006  Mapping Art South Asia. Ed. John Holt, Fareda Khan, Alnoor Metha, Jacques Rangasamy and Laura Tarney, London: Shisha.

2001 Historical Overlappings (co-written with Hiranthi Welandawa). In, Architecture, Time, Space, People, Vol. 1, Issue 7, October 2001.Pp. 34-48.

2000  Reclaiming Histories… Catalogue of the ‘Reclaiming Histories: Retrospective Exhibition of Women’s Art’, Colombo, Sri Lanka.
A New Order: Contemporary Visual Art in Sri Lanka. Art Asia Pacific Issue 26, Sydney, Australia.
Artists Against Violence: An Art Exhibition for Peace and Reconciliation. Catalogue of the Neelan Thiruchelvam Commemorative Exhibition. 29th January 2000. Colombo, Sri Lanka.

Is Artist’s Freedom a Negotiated Autonomy? KHOJ India International Artists Workshop 1999 catalogue. New Delhi, India.

New Strokes in ‘Independent Art.’  Introduction to the exhibition of paintings commemorating 50 years of Sri Lankan independence.  The Sunday Leader, 15th February 1998, Colombo.

1999  State of Sri Lankan Art. ‘Frontline.’ Issue of  February 26th 1999. Chennai, India.

Signs and Portents: An Exhibition of Artworks. Review of exhibition by Yvonne Wiegers. Daily News. 9th  June 1999, Colombo, Sri Lanka.

1998  After a Dialogue with Two Artists.  Review of ‘Dialogue’, Christa Weber’s and Jagath Weerasinghe’s exhibition of paintings.  Daily News, 28th January 1998, Colombo.

Angels.  Review of Balbir Bodh’s exhibition of paintings.  Sunday Observer Magazine, 7th June 1998, Colombo

1997  Defining Authenticity. Catalogue of the 1st International Artists Camp, Kandalama, Sri Lanka.

Reading the Art of Sensibility.  Review of ‘The Art of Sensibility’, H.A Karunratne’s exhibition of paintings. Sunday Leader, 1st September 1997, Colombo.

A Socio-Political Reading of Yanthra Gala and the Round Pilgrimage.  Review of Yanthra Gala and the Round Pilgrimage, the exhibition of paintings and installation by Jagath Weerasinghe’s.  Daily News, 8th October 1997, Colombo.